

LEKUONA FABRIKA

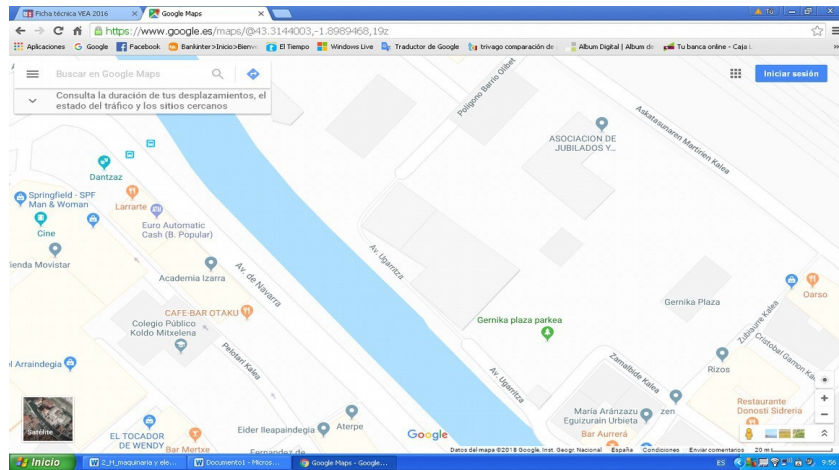


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DATA SHEET

**(Updated as of 14-12-
2022)**

Located in the centre of Errenteria, in the Olibet district, entrance to the loading and unloading bay from the Renfe roundabout towards Askatasunaren Martir street.



The exterior loading and unloading door is 3.5 metres wide and has direct access to the hall.

It also has an internal freight elevator from the hall floor to the basement, with a load capacity of 2025 kg.

Lekuona Fabrika does not have its own car park. Once loading/unloading has been completed, the lorry may not be parked either in the cultural factory or in the surrounding area. The nearest parking areas are:

Lintzirin AIE parking area:

N-1 motorway (towards France).

Madrid – Irún road, km 469.

20180 Oiartzun (Gipuzkoa)

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DRESSING ROOMS:

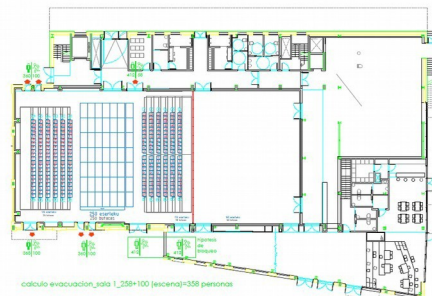
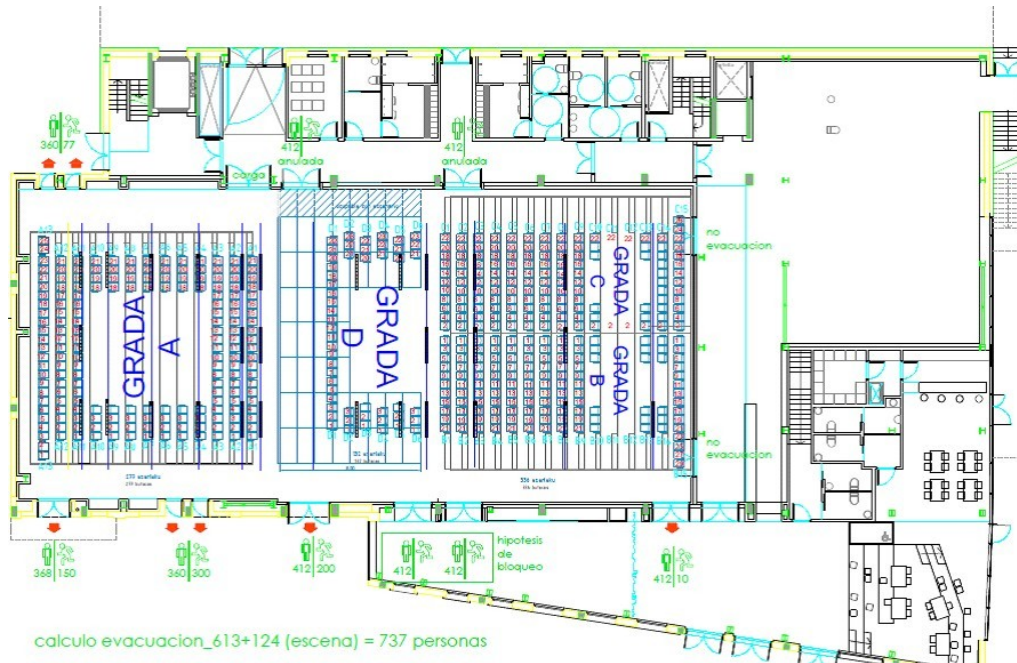
Lekuona Fabrika has two collective dressing rooms in the basement and two individual dressing rooms, one of them adapted, on the ground floor. All dressing rooms have showers.

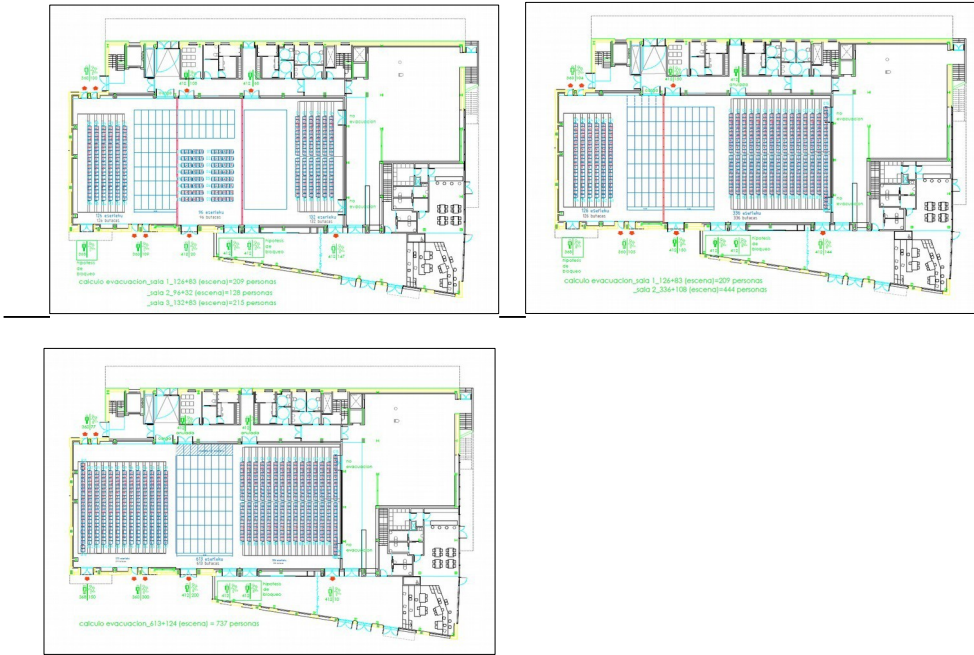
CAPACITY AND STAGE MEASUREMENTS

Lekuona Fabrika has an auditorium with different configurations and different capacities. The stage area is made up of BUTEC Servostage platforms, with a load capacity of 750 kg/m², allowing for different stage configurations at heights of 20 cm, 40 cm, 60 cm and 80 cm.

NOTE: Nailing, screwing, stapling or any other action that may puncture the platforms is strictly forbidden. The use of double-sided tape on platforms is not permitted without masking tape underneath.

It has a fixed retractable grandstand (**Grandstand A**) of 13 rows with 277 seats, two retractable and mobile grandstands (**Grandstand B and Grandstand C**) of 15 rows with 169 and 167 seats respectively. **Grandstand D** consists of trolleys with the possibility of forming 6 rows of 132 seats.

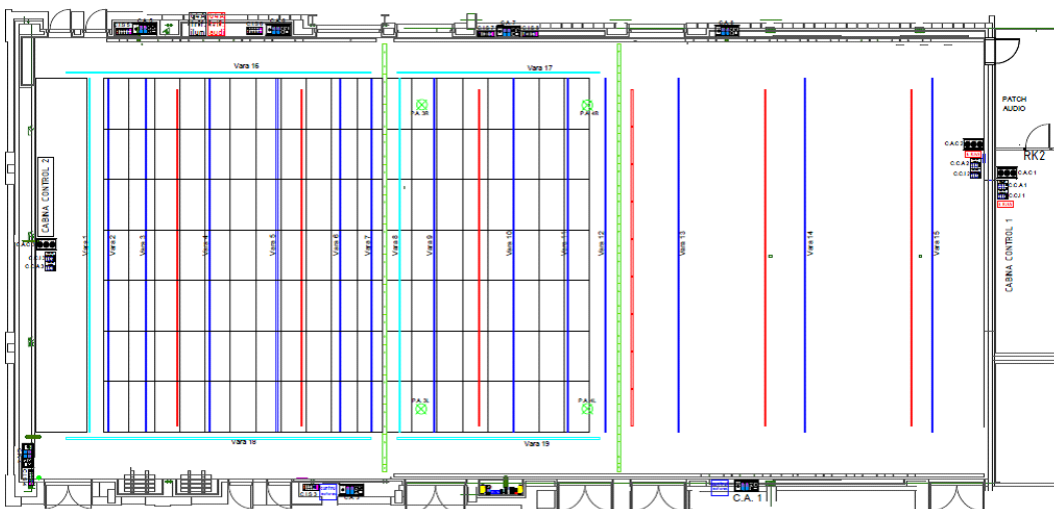




DISTRIBUTION OF RODS

The auditorium has 15 motorised rods with a fixed speed of 7.8 m/min-13 cm/s, 14 metres long, distributed throughout the hall, of which 13 are electrified (blue, with 18 dimmer circuits + 6 direct circuits + 3 RJ45, except for the last rod closest to the booth, which has 12 dimmer circuits, 4 direct circuits and 2 RJ45) with a load capacity of 750 kg and two non-electrified rods (cyan), four lateral motorised rods (cyan, two on each side of 12 m and 8 m) with a load capacity of 300 kg. There are four fixed rigging motors for hoisting the P.A.

The maximum height of the rods is 6.4 metres, but this height may vary depending on the location of the rod.



LIGHTING EQUIPMENT

-LIGHTING TABLE:

2 Etc Element 2. One fixed in the technical booth and the other for the different room configurations.

- DMX/ETHERNET NETWORK:

DMX line connection via RJ-45 connector. The hall has an extensive ETHERNET network. Programmable DMX/RDM splitter Swisson XPD 28 5R

-DIMMERS:

120 channels of 3 kW Tinhao brand. Physical patch.

NOTE: The auditorium has several 63 A three-phase and 32 A three-phase sockets in CETAC connector for the connection of equipment of guest companies if required.

-SPOTLIGHTS:

20 ETC 25º/50º profile

spotlights

6 ETC 15º/30º profile

spotlights

4 ETC 70º profile

spotlights

2 ETC 90º profile spotlights

30 P.C. 1000 W Robert Juliat Lutin 306LPC

16 Fresnell 1000 W Robert Juliat Lutin

306LF

24 PAR64 with different lamps CP60, CP61 and CP62

20 Pair Led Zoom RGBW Chauvet, Colorado 1 Quad zoom tour

14 ETC ColorSourceCyc XLR5 B

-8 Clay Paky Axcor Spot 300

-4 Blinders Pro Light Blinder 2 Pro

-4 Robe LedBeam 350FW RGBW

-4 SGM Q-8 STROBE

-EFFECTS

A Chauvet Amhaze Stadium fog machine

Triton TR-FAN-DMX1 Turbine

NOTE: The use of smoke means the disconnection of the alarms in the hall, which implies the need to hire a security guard for visual control of the hall. It is essential to notify

beforehand of the need for its use, as well as the estimated time of use.

Hoses, both current and DMX signal hoses in various sizes.

NOTE: Lekuona Fabrika does not provide filters. Filters are provided by the company.

For focusing, there is a Genie AWP-20S and a stepladder.

-ACCESSORIES

10 rigging towers with a height of 3 metres

All spotlights have their safety chain, filter holder, blades and other accessories.

Gobo holder and iris available for the profile spotlights

MISCELLANEOUS

-Sets of legs in different sizes for different configurations

-Drop scenes

-Forum. One-piece and two-piece

-Arizona grey cyclorama 14 m x 6 m

-Black Gobelin tulle 14 m x 6 m

-Dance flooring. Reversible, black and white. 11 pieces of 13 m x 1.6 m.

-Front curtain with American opening, motorised and with the possibility of DMX control.

AUDIOVISUAL MATERIAL

NOTE: Electrical network separated by transformer from the main supply.

Signal processor: BSS BLU100M (12 inputs-8 outputs)

P.A. System: Self-powered line array system. 5 + 5

JBL VRX932LAP

2 + 2 JBL VRX918SP Subwoofers

Monitor System: 6 QSC K10.2 self-powered monitors

Front File: 2 Monitors for Front File QSC K8.2

Mixing desks: Midas M32 placed in technical booth

Behringer X32 Compact for all other hall configurations

Note: Physical patch Splitter Drawmer 4x4R (32 inputs) or Stage Box MIDAS DL 16 (16 sends + 8 returns) and Stage Box MIDAS DL 32 (32 sends + 16 returns)

Recording and playback: 2 CD players, USB, SD TASCAM CD200SB

Projection material:

PANASONIC PTRZ120 projector, 12000 lumens

PANASONIC ET-DLE 0.85 lens Optical zoom 0.79-0.98:1

PANASONIC ET-DLE250 lens Optical zoom 2.4-3.7:1

Support for hanging the projector

6 m x 5 m motorised projection screen

Mac Book Pro 15" with QLAB 4 software installed

ROLAND XS-42H matrix switcher

BARCO CLICKSHARE CSE200 wireless projection system

HDMI-Cat-X Converter EXTRON DTP2T211 (2 units)

VGA+Audio to HDMI Converter EXTRON

Intercom system:

Vokkero Guardian FCE03-PLBTNH with 6 wireless units

8 MOTOROLA XT460CH walkie talkies

Microphones and miscellaneous:

2 DPA 4006

2 DPA 4099 + Shure ULX adapter

1 Neumann KM 184 A stereo set

4 AKG C547-BL

10 SHURE SM58

8 SHURE SM57

2 SENNHEISER MD421

2 AKG C414 BXL-II

1 SHURE BETA 52A

3 SENNHEISER E904

2 SENNHEISER E906

5 SHURE CVG18RS-B/C (gooseneck microphone + 5 SHURE CVD-B
Docks)

8 D.I. BSS AR-133

8 large K&M 252 microphone stands

5 small K&M 259 microphone stands

2 K&M 24030 clips

Wireless microphones:

2 SHURE ULXD4DE H51 dual receivers

2 ULXD2/SM58 H51 handheld transmitters

2 ULXD1-H51 pocket transmitters with SHURE BETA 53B cardioid headset microphone

Auxiliary equipment:

2 SHURE SRH440 earphones

2 BOSE L1 Compact self-powered monitors

4 self-powered loudspeakers (monitor-sidefill) JBL PRX812 + 4 brackets

2 LG UK6300PFL Televisions, 50" 4K

1 P.C. Lenovo Ideapad 110 laptop

2 Radial USB Pro audio interfaces

1 Behringer UMC202HD 2ch sound card

XLR cabling of different sizes